

MINISTRY OF ART *Life drawing and painting*

LIFE CLASSES

A 17th Century Dutch painter Rembrandt Harmensz van Rijn: One day, while still a young man, Rembrandt was standing inside his father's windmill, looking at various things in the room, which was illuminated by intense shafts of sunlight. He noticed the strobe-like effects of the windmill blades, passing outside the window, alternately blocking and letting in light. While still focusing on objects in the windmill, Rembrandt began to see the interior setting as a generalised figure-ground pattern or "visual gestalt," as distinct from a sequence of separate views.

The idea, is to teach to see as a whole, to get you see generalised figure-ground patterns rather than insular nameable things. What prevents this from happening naturally are various eye movements. A way to see as a whole, is to be put in the dark and flash an image for one tenth of a second or less; then there is no choice but to see as a whole.

It is important that you can't think; you just draw by feel, this difference is the basis of these classes.

Returning to the naive childish pursuit to draw for pleasure and learn discipline as a natural progression rather than theorise and apply academic skills, the attempt is to resurrect the natural artistic joy and abilities we all share.

Participants will leave the afternoon with their own painting and life drawings to enjoy.

TIME: 10.30AM ~ 3.00PM LOCATION: MINISTRY OF ART 238 STKILDA RD STKILDA TELEPHONE: 0403375557

Principal Instructor; Artist Christopher Seater; Degree Art & Design SWINU., Lecturer at RMIT, Creative Director Seater Design, Director Ministry of Art
Exhibited: Linden Gallery, Profiles Gallery, Johnston st Gallery, Cambridge Gallerys, Gallery 101, Ho gallery

Assisted by; Artist Peter Ferrier & Director Ministry of Art
Exhibited: Linden Gallery, Gallery 112, Without Pier, Gallery #9, Ho gallery

\$220.00 PER PERSON PER AFTERNOON (APROX 4 HOURS) MIN 20 PEOPLE LUNCH & ALL MATERIALS SUPPLIED

Course Outline

LIFE DRAWING OUTLINE

INTRODUCTION & TECHNIQUE EXPLANATION

20 minute Visual Gestalt period (5-10 poses)

Medium assignment

3 x 5 minute poses

2 x 15 minute poses

1/ Half Hour Pose

Lunch: Gourmet Buffet selection of cheeses, charcuterie, salads, fruits a desert with an accompany of wines.

3 x 10 minute poses (Drawing Styles - TBD)

Review

SWAP TO PAINTING

HAPPY CLIENTS

PAINTING OUTLINE

INTRODUCTION & EXPLANATION

Medium assignment

Painting exercise & technique example

1 hour 35 minutes instructed painting time

Lunch: Gourmet Buffet selection of cheeses, charcuterie, salads, fruits a desert with an accompany of wines.

30 minutes Painting dissasemblaе /reassemble

Review

SWAP TO LIFE DRAWING

